

MARISA MOUREAU

marisamoureau@gmail.com | marisamoureau.com | (718) 344 7258

Height: 5' 3" | Age Range: 18-30 |

SHORT FILM

FOOD THROUGH THE AGES (<i>UPCOMING</i>)	Lead	Dir. Marisa Moureau & Taylor Silver / Ghost Feet
PLASMA	Lead	Dir. Ifeanyi Odita / Jicaso Productions
09:00:00 AM	Lead	Dir. Aliya Hickey / Hickey-Silver Ent.
APARTMENT 9M	Lead	Dir. Mari Rech / 9M Films
AS WINTER TURNS TO FALL	Lead	Dir. Megan Arnold / Pride House Entertainment
MAGNETS	Lead	Dir. Thea Taylor-Mogg / Reel Works
BRIDGES: SOLSTICE	Supporting	Dir. Florencia Manovil / Mynah Films
JAMIE	Lead	Dir. Aayushman Pandey / Aayushman Pandey Films

TELEVISION / DIGITAL STREAMING

SOMNUS SLEEP INC.	Series Regular	Somnus Sleep Productions / Divya Subbiah
-------------------	----------------	--

THEATRE (Select)

HYPOTHERMIA (<i>UPCOMING</i>)	Dean	Write Club NYC	Grace Castle
A GREAT HERO (<i>UPCOMING</i>)	Chopin	Gene Frankel Theatre	Joseph Sexton
SCENES FROM 71* YEARS	Ensemble	Golden Thread Productions	Michael Malek Najjar
DOS & DON'TS OF TIME TRAVEL	Rachel	Quantum Dragon Theatre	Anna Smith
GREAT EXPECTATIONS	Estella/Biddy/Ensemble	Town Hall Theatre	Dennis Markam
THE WAR OF THE ROSES	Eleanor/George/Anne (u/s, performed)	Cal Shakes	Eric Ting
UNIVERSAL ROBOTS	Jo	Quantum Dragon Theatre	Sam Tillis
MEASURE FOR MEASURE	Escalus/Juliet (u/s)	Cal Shakes	Tyne Rafaeli
SPELL ETERNITY	Gerda	Quantum Dragon Theatre	Sam Tillis
THE ONLY BOAT IN THE WORLD	Shazmo	PlayGround	M. Graham Smith
EVERY BEGINNING	Young Sarah	Playground	Jon Tracy
AT THE PERIPHERY	Tamar	Golden Thread Productions	Evren Odcikin

TRAINING

University of California, Berkeley (B.A. In Theatre & Performance, B.A. In French)

Somatics for Actors: Feldenkrais Method	Francine Landes
Acting Classical Plays: Ibsen, Chekhov, and Wilde	Martin Berman and Deborah Sussel
Acting Shakespeare	Chris Herold

The Barrow Group Six Week Intensive

Scene Study, Monologue Study, and Script Analysis	Seth Barrish and Lee Brock
Introduction to Stage Combat	Ron Piretti
Introduction to Theatrical Clowning	Jean Taylor

Universite Bordeaux Montaigne

Marionette: Theory and Practice	Pascal Laurent and Aurore Cailleret
---------------------------------	-------------------------------------

SPECIAL SKILLS

Classical guitar, Conversational French, French (France) Accent, Irish Accent, RP British Accent, Basic unarmed stage combat, Clowning, Hand Puppetry and Marionette, Longboarding and Skateboarding, Bicycling, Digital and Film Photography, Soldering, Award-winning YT channel with 20k+ subs